

# MAGDALENA GUTIERREZ & GERMAN BALLEJO

## 2017 WORLD TANGO CHAMPIONS



Magdalena and Germán have developed a style which can be defined as a traditional dance with contemporary elements, characterized by its elegance and expressiveness, as well as by its original musicality. Winning the

***World Tango Championship 2017 in Buenos Aires, Argentina.***

Throughout their career they have integrated important and renowned dance companies, performing in diverse theaters in Argentina and in the world. They have participated in innumerable International Festivals, giving courses and shows. Always with the same passion and professionalism that characterizes them.

## MAGDALENA GUTIERREZ

“Magdalena is a renowned international dancer, of an exquisite elegance and an understanding of Tango that goes well beyond a performance dance. As a dancer, one can notice how much she appreciates the embrace, the connection and her pleasure on the dance floor, as well as her ability to respond to the requests of the partner, without losing her identity.

She is a creative and musical dancer, with a characteristic and refined footwork; who puts her heart in each and every movement of her body.”

During her professional career as an artist and dancer she performed in various tango houses in Buenos Aires: Complejo Tango, Piazzolla Tango, Gala Tango, etc.



### Magdalena

has been cast of several renowned tango shows, which have been known worldwide, such as Divino Tango (Pasiones Company, touring through Spain, Italy, Greece), Tanguera (National Theatre, Argentina), Evita (South Korea), Tango Emoción (Teatro Nacional, Argentina), and Chantecler Tango (Paris, Tokyo, Teatro Alvear, Argentina).

She is also a member of the “Cuadro de Jóvenes de la Academia Nacional del Tango” (Youth of the National Academy of Tango).

In recent years, she performed and teach in several of the most important international tango festivals in Europe, America, and Asia.



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## GERMAN BALLEJO

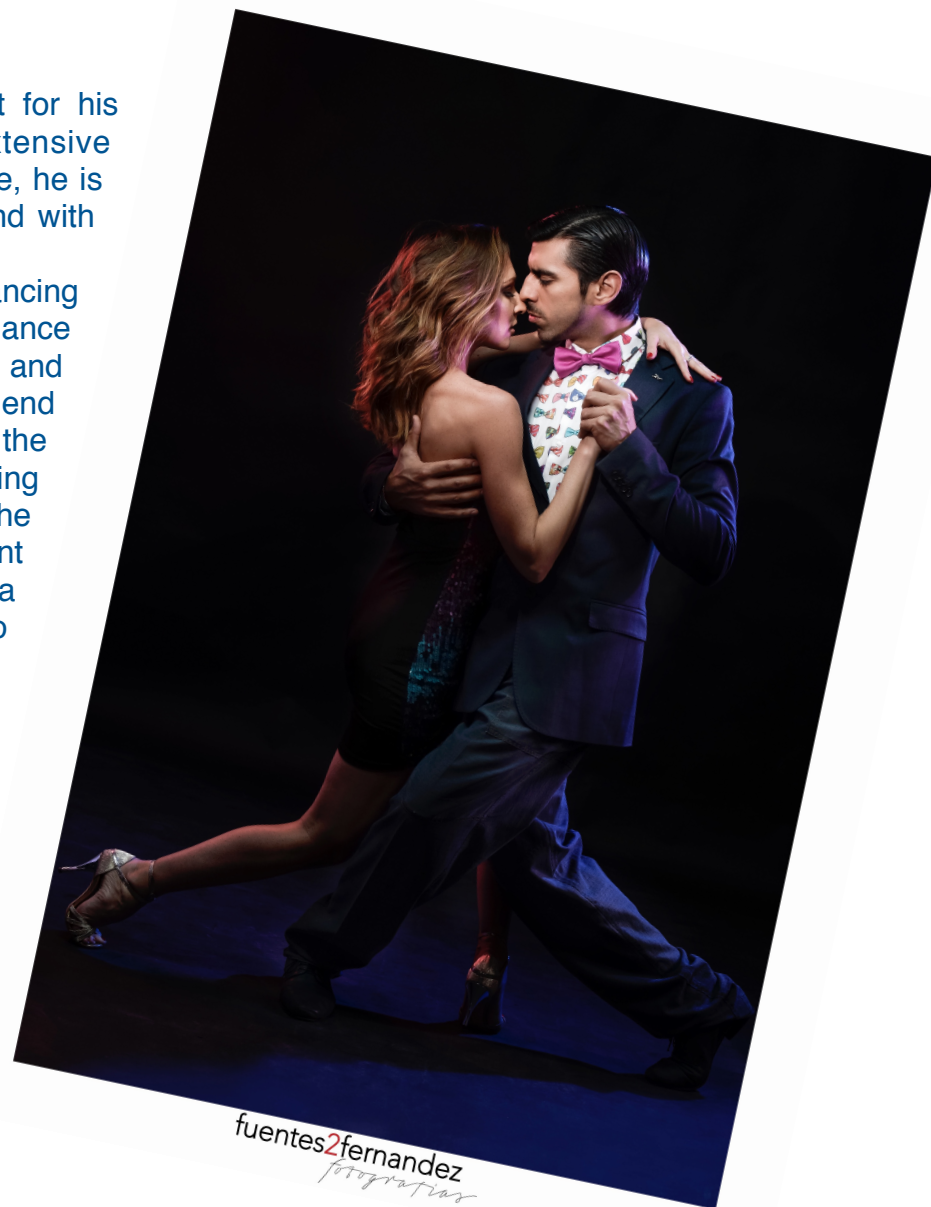
Germán is a young tango professional, who stands out for his musical, creative, and elegant dance. With an extensive background on the stage and his love for tango salón style, he is characterized as being a complete dancer, expressive, and with great acting and teaching skills.

In 1995, at the age of 10, Germán attended his first dancing lessons. His formative years were crucial to his present dance style as he took classes in various academic institutions and was part of several groups of choreographic dance. This blend between the creative side of the popular dances and the professionalism required to work on the stage is a defining trait of his art. In 2010, he moved to Buenos Aires where he began his career as an artist and dancer working in different tango houses: Complejo Tango, Gala Tango and La Ventana. Also, he performed in companies like Tempotango and Pasión de Tango, which gave him the opportunity to go through some of the most important stages and local theaters in Buenos Aires.

In 2014, he worked for the prestigious and famous Spanish singer Julio Iglesias.



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